

CS STUDIO ARCHITECTS

FRONTIERS OF INTEGRATION DESIGN WORKSHOP AND PUBLIC LECTURE SERIES INTERNATIONAL WRITTEN BY SIMON TOLLMAN

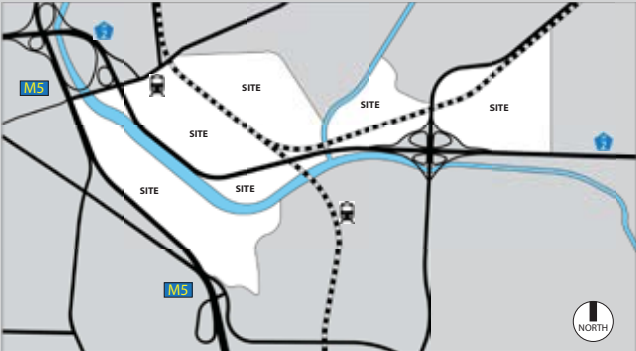
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PRESS RELEASE:

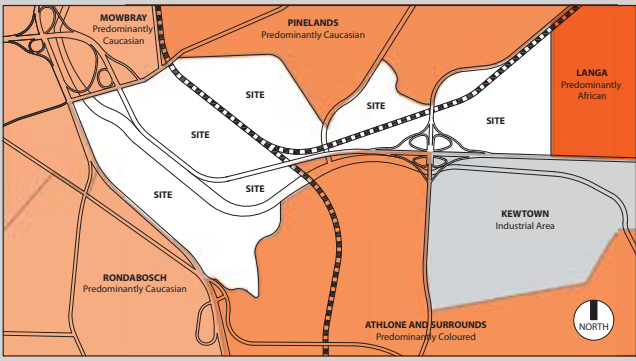
The *Frontiers of Integration Design Workshop and Public Lecture Series* was held in Cape Town from the 18th to the 21st of April 2011. The student workshop looked at innovative housing solutions on the Mowbray and Pinelands golf courses, adjacent to the M1 in the Cape Town. The golf courses stand on the convergence point of multiple ethnically and culturally specific communities, and proposals looked at out-of-the-box schemes to house 300 000 people while emphasising integration and connectivity between communities.

CS STUDIO **Frontiers of Integration** **18-21 APRIL 2011**
design workshop international

The workshop and lecture series was organised by CS Studio Architects with the support of the Cape Institute for Architects, the Cape Peninsula University of Technology, Group Five, Umnyama Paints, and Midas Earthco. It included architecture students from École Spéciale d'Architecture in Paris, France, Univerza v Ljubljani in Ljubljana, Slovenia, and local students from the Cape Peninsula University of Technology. It also featured acclaimed architects from France, Slovenia, and Italy, namely Isabel Hérault, Spela Hudnik, Peter Gabrijelčič, and Fabrizio Carola who spoke in the public lecture series co-hosted by the Cape Institute for Architects. Distinguished local academics and professionals also spoke during the workshop, namely Edgar Pieterse, Alan Storey, and Julian Cooke.



SITE 1: 10 000 - MAJOR ARTERIAL ROADS AND RAILWAYS



SITE 1: 10 000 - SUBURBS, INCOME LEVEL AND RESULTANT QUALITY OF LIFE

INCOME LEVEL AND QUALITY OF LIFE: [Color-coded legend]

STUDENT PARTICIPANTS
École Spéciale d'Architecture: Pauline Marie d'Avigneau, Bastien Bay, Fethi Diabi, Paula Figuero, Anna Mallac-Sim, Maria Salazar, Andrea Michels, Sana Oulha, and Sopia Saoud.
Univerza v Ljubljani: Marija Bergant, Miha Čretnik, Spela Glavac, Urška Kalčič, Marija Kovac, Blaž Saloman, and Kaja Vrdic.
Cape Peninsula University of Technology: Eastace Adonis, Ashley Baker, Johan Basson, Rikus Brouwer, Daniel Conradie, Edwin Coetzee, Tshana Denman, Nicole Dinis, Tendai Gava, Jovan Goldenhuys, Evelyn Gyasi, Roan Hugo, Abbas Javindira, Javier Keri, Christian Lujik, Lunga Maranana, Gabriella Martin, Juan Martin, Helmut Orfter, Amanté Rabe, Francois Retief, Pierre Roux, Dale Smith, Sajjad Soeker, Mogomotsi Thekiso, and Tom Verstraete.

Students divided into seven groups of six or seven members, each proposing a different scheme. The primary aim of the initiative is to engage the broader public in a discourse that will result in an integrated Cape Town.

In South African cities the consequences of colonial and Apartheid planning persist and urban areas tend to be ethnically and culturally specific, intentionally separated by geographic and physical features. As a result much of the urban labour force still lives in townships outside the city.


It was in this regard that the *Frontiers of Integration Design Workshop* embraced the challenge of entrenching integration and connectivity in South African society in the context of the built environment. It was with these goals in mind that the site of the student project was chosen.

The golf courses stand on the convergence point of multiple ethnically and culturally specific communities - Pinelands, Athlone, Langa, Rondebosch and Mowbray - and looked at out-of-the-box schemes to house 300 000 people, focussing on integration and connectivity between the communities. As a cultural and ethnic apex close to, and with fantastic existing road and public transport connections to the city, the site holds enormous potential to be a 'frontier of integration'. It was in this light that the workshop challenged the validity of its current use with the presentation of alternative possible realities.

The proposals were diverse though all represented a people-based architecture and tackled existing notions of housing, addressing the issue as an exercise in community design as opposed to house design. Holistic solutions were sought and infrastructures across-the-scale were considered.

Factors of commutability and transportation were taken into account. Community was looked at in the micro and macrocosm as well as in its capacity for expansion and connectivity to surrounding communities. Densities were increased, though varied, and mixed-use-buildings were proposed with an eye to community structures and urban variation. Building masses tended to be in the vicinity of three and six stories and emphasized the site's existing greenery and water features in extensive public space networks.

Ultimately vibrant and contemporary schemes were mooted which harnessed forces of a community energy in a bid to create integrated communities with great appeal to all.



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The workshop and lecture series was organised by CS Studio Architects with the support of the Cape Institute for Architects, the Cape Peninsula University of Technology, Group Five, Umnyama Paints, and Midas Earthcote. It included architecture students from École Spéciale d'Architecture in Paris, France, Univerza v Ljubljani in Ljubljana, Slovenia, and local students from the Cape Peninsula University of Technology. It also featured acclaimed architects from France, Slovenia, and Italy, namely Isabel Héroult, Spela Hudnik, Peter Gabrijelčič, and Fabrizio Carola who spoke in the public lecture series co-hosted by the Cape Institute for Architects. Distinguished local academics and professionals also spoke during the workshop, namely Edgar Pieterse, Alan Storey, and Julian Cooke.

Students divided into seven groups of six or seven members, each proposing a different scheme. The proposals have been exhibited at the Cape Institute for Architects and an exhibition in the foyer of Provincial Government Western Cape and other public venues are currently being organised. The primary aim of the initiative is to engage the broader public in a discourse that will result in an integrated Cape Town.

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